

Holcim Art Gallery Claim Ticket
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Entry Form (Please Print)
CROSSECTION 2012 Holcim Art Gallery

Name: _____

Phone: (_____) _____

Address: _____

Postal code: _____

Email: _____

1. Title: _____

Medium: _____

Price: _____ For Sale: Yes ___ No ___

2. Title: _____

Medium: _____

Price: _____ For Sale: Yes ___ No ___

Please detach and bring above form with you.

Location:
Holcim Gallery
Milton Centre for the Arts
1010 Main St., East
Milton, ON L9T 6H7
Phone: 1-905-875-5399

Hours:
Mondays: closed
Tuesday to Thursday: 10:00 AM to 9:00 PM
Friday and Saturday: 10:00 AM to 5:00 PM
Sunday: 1:00 PM to 5:00 PM
Easter Weekend, April 6, 7, 8, 2012: closed

Parking:
Milton Centre for the Arts is an "L" shaped building on the south east corner of Thompson Rd and Main St. Enter the lot from either street. There is ample parking. Enter the Centre through doors at the crux of the "L". Once inside the building, take the stairs or elevator to the second floor. Register at the Del Ridge Community Room.

Crossection Convener
Marg O'Flanagan-Byerley
Phone: 1-905-890-9667
Email: workshops@coaart.com

COAA
Crossection Show Awards

\$400.00 Best of Show
\$200.00 Lloyd Minshall Award
\$200.00 Allan Austin Award
\$100.00 Juror's Choice Awards (3)
Honourable Mention (3)

VOLUNTEERS NEEDED
Intake day morning and/or afternoon
Contact Convener

FRONT LABEL ---- ENTRY # 1

THIS INFORMATION IS REQUIRED FOR CATALOGUE
Please be accurate and PRINT clearly

First Name _____

Last Name _____

Tel. No. (____) _____

Medium _____

Title _____

Is this work for sale? Yes No

If Yes, state the selling price: \$ _____

If No, state value for insurance purposes \$ _____

**Affix to TOP LEFT FRONT OF ORIGINAL PIECE

BACK LABEL ----- ENTRY # 1

THIS INFORMATION IS REQUIRED FOR CATALOGUE
Please be accurate and PRINT clearly

First Name _____

Last Name _____

Tel. No. (____) _____

Medium _____

Title _____

Is this work for sale? Yes No

If yes, state the selling price: \$ _____

If No, state value for insurance purposes: \$ _____

**Affix to BOTTOM LEFT BACK OF ORIGINAL PIECE

FRONT LABEL ---- ENTRY #2

THIS INFORMATION IS REQUIRED FOR CATALOGUE
Please be accurate and PRINT clearly

First Name _____

Last Name _____

Tel. No. (____) _____

Medium _____

Title _____

Is this work for sale? Yes No

If yes, state the selling price: \$ _____

If No, state value for insurance purposes: \$ _____

**Affix to TOP LEFT FRONT OF ORIGINAL PIECE

BACK LABEL ----- ENTRY # 2

THIS INFORMATION IS REQUIRED FOR CATALOGUE
Please be accurate and PRINT clearly

First Name _____

Last Name _____

Tel. No. (____) _____

Medium _____

Title _____

Is this work for sale? Yes No

If yes, state the selling price: \$ _____

If No, state value for insurance purposes: \$ _____

**Affix to BOTTOM LEFT BACK OF ORIGINAL PIECE

Submission Requirements

1. Open to COAA members in good standing ie. members' fees must be paid in full by **February 28, 2012**.
2. Two works done in the last 24 months may be submitted. Art exhibited in previous COAA or Holcim Art Gallery shows will not be accepted.
3. No pre-registration is required. Bring one or two art works, the claim ticket, front and back labels, with **\$20 for one painting \$35 for two paintings** cash or cheque payable to Central Ontario Art Association (no post-dated cheques) to the Milton Centre for the Arts **Saturday, March 31 - 10:00 a.m. to 11 a.m.** **Please be on time as jurying will take place from 11 am to 2 pm.**

Non-selected works must be picked up on the same day between 2PM – 3PM. The juror's decision is final. Accepted works will remain in the exhibition until **pick-up**, which is **Sunday, April 22, 2012 at 4PM – 5PM**

Note: Milton Centre for the Arts does not take a commission on sold artworks

Juror: Rayne Tunley, OACA; CSPWC

An established teacher of fine arts for more than twenty years, Rayne Tunley has taught painting in the Visual Arts program at Sheridan College, Sir Sanford Fleming College, and several other venues. Rayne's works have been exhibited nationally and internationally, as well as, in private collections, including Teleglobe Canada and the Diploma Collection of the Canadian Society of Painters in Watercolour. Rayne has juried many exhibitions including the Norfolk County Art Exhibit and the Guelph Ontario Art Association. She is an elected member of the Canadian Society of Painters in Watercolour (CSPWC), and has won major national awards.

www.rayneproductions.com

Terms of Entry

1. Art previously exhibited at the Holcim Art Gallery will not be accepted.
2. All works **must** be framed and suitably equipped for hanging on our rod and clamp system. Wall nails are not used. Canvas wrapped stretcher frames are acceptable.
3. Each picture **must** have rings or screw eyes on both sides at the back of the picture, placed not more than 6" down from the top of the frame (so that the picture does not lean out from the wall) and the wire (in its hung position) at least 3" below the top of the frame (so that the clamp will not show). When work is very small put eyes 3" down. If very large put eyes ¼ of way down from top.
4. Wet pictures, faulty or poorly wired frames will not be accepted for entry. A sufficient gauge of wire and screw eyes for the weight of the artwork must be properly mounted. Single strand wire or wire substitutes will not stand up to the handling required in an art show. Artists are responsible for any damage caused by failed hanging equipment.
5. Works less than 16" by 20" may be double hung.
6. Only original work (that is, no copies of works by other visual artists, whether paintings, photographs, illustrations or classroom works which have been demonstrated on by instructors) may be submitted.
7. The IDENTIFICATION LABEL provided must be affixed to the BACK lower left corner of the work. The CATALOGUE LABEL provided must be affixed to the FRONT top left corner of the work.
8. Insurance is provided to protect the art work from vandalism and theft. A value must be given for all works submitted. In the event of a loss, verification of the value of art work will be required. All reasonable care will be exercised in handling entries while at the Holcim Art Gallery.
9. The gallery is not responsible for accidental breakage of glass or other fragile article damage, including frames.
10. The Gallery is a busy, public hallway. All works that are not oil or acrylic must be protected either by glass, Plexiglas, or a coating on the media itself. Encaustic works must be hard or coated. Plexiglas must be used in place of glass if any side dimension exceeds 40". Artists must identify on the front of the artwork if Plexiglas has been used.
11. Art shows at the Holcim Art Gallery should not be entered unless the art work can be delivered and picked up on the required date and time (or arrangements made to do so with someone else). There is no secure storage and no insurance coverage after the pick up date and time. If, however, due to extenuating circumstances, work does get left, it may be picked up by appointment with the gallery administrator, Janis Young. All works must be signed out before leaving the premises.
12. Art work must hang in the Gallery until the show is completed.
13. The Gallery reserves the right of final decision on suitability of subject matter.

Important Dates

Artwork Submission

Del Ridge Room, second floor; Milton Centre for the Arts: Saturday, March 31, 2012

Times: 10 AM till 11 AM

Jurying: 11 AM- 2 PM

Pickup of unselected work in the Del Ridge Room: 2:00 pm to 3:00 pm (latest)

Closing Reception and Awards Presentation:

Sunday, April 22, 2012 Time: 2 PM – 4 PM

Take down and pickup of exhibited art work:

Sunday, April 22, 2012 at 4 PM – 5 PM.

Directions to the Milton Centre for the Arts:

1010 Main St., East
Milton, ON L9T 6H7
Phone: 1-905-875-5399

From Hwy 401 Westbound:
Exit James Snow Pkwy. Go south (left) on James Snow Parkway. Turn West (right) on Main Street. Go South (left) on Thompson Road then East (left) on Drew Centre to enter the parking lot.

From Hwy 401 Eastbound:
Exit Hwy 25; go south onto Hwy 25/Martin St. Turn East onto Main St. Turn right after Thompson Rd. into the parking lot.

From parking lot, enter the main doors of the Arts Centre. Proceed to stairs and elevator. Go to second floor. Drop off point is in the Del Ridge Community Room.

Crosssection 2012

Central Ontario Art Association

Annual Juried Members' Show

Tuesday, April 3, 2012 – Sunday, April 22, 2012

Holcim Gallery

Milton Centre for the Arts

Intake: Saturday, March 31, 2012

Times: 10 AM till 11 AM

Jurying: 11 AM- 2 PM

Closing Reception and Awards Presentation:

Sunday, April 22, 2012

Time: 2 PM – 4 PM

